

Class: Staystitching

Abby is making samples for a sewing notebook. She is working on staystitching for a neckline with a $\frac{5}{8}$ inch seam allowance. Help her select the best sample for her notebook.

Rank the samples from best to worst.

Samples: Construct samples as described in the reasons. Use arrows to show the direction of the staystitching. See information below reasons on staystitching.

Official Placement: 4-3-1-2

Cuts: 2, 5, 8

(Hormel scores, for online score calculations see:

<http://www.worldaccessnet.com/%7Enormans/hormel.html>)

#4 is the best sample. The stitching is regulation length (2.5 or 10-12 per inch) and it was done $\frac{1}{2}$ inch from the cut edge of the neckline and shoulders.

#3 is the next best sample. The stitch is the correct length but it was done only $\frac{1}{4}$ inch from the cut edge. To keep the seam area from stretching, staystitching should be done $\frac{1}{8}$ inch from the seam line.

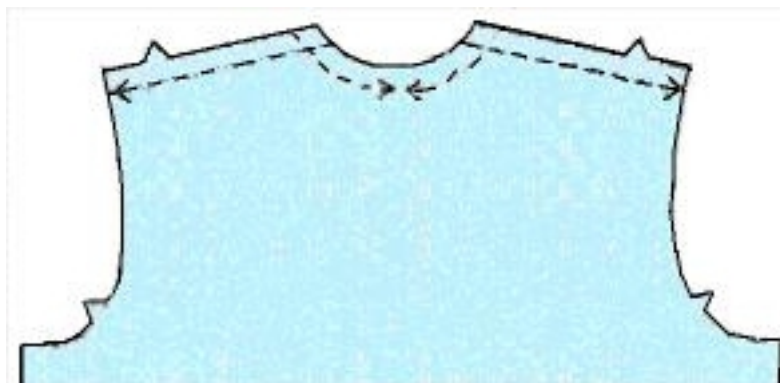
#1 is the next to the worst sample. The arrows indicate the stitching may have been done in the wrong direction. This may cause the neckline and shoulders to stretch while the staystitching is done. In addition, the stitching is too far from the seam line for a $\frac{5}{8}$ " seam (only $\frac{1}{4}$ " from the cut edge, not $\frac{1}{2}$ ").

#2 is the worst sample for staystitching. Abby should save this sample for a faced neckline with under stitching. Under stitching attaches a trimmed and clipped or notch seam allowance to the facing. It will prevent the facing from being visible and rolling to the outside of the garment.

Staystitching

This line of regulation-length stitching prevents curved or bias edges, such as necklines, shoulders and waistlines, from stretching out of shape as they are handled. If your garment section requires it, staystitching should be the very first type of stitching you do.

To staystitch, stitch with a regulation-length stitch $\frac{1}{2}$ " (1.3cm) from the cut edge of the fabric.



To keep the edge of the fabric from stretching as you staystitch, stitch in the same direction as the fabric grain. As a guideline, you may find arrows printed on the instruction sheet illustrations to indicate stitching direction, as shown below. If there are no arrows to direct you, you can determine which way to stitch by "stroking the cat." Run your finger along the cut edge of the fabric. The yarns will curl smoothly in one direction, just the way a cat's fur does. Stitch in that direction.

Information from:

http://www.simplicity.com/index.cfm?page=section/classroom/teachingTools_glossaryOfTerms.html