



La Paz County 4-H Digital Filmmaking Project
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Overview

This interactive workshop will provide you the basic framework that La Paz County 4-H uses in its successful digital filmmaking workshop. This framework has been used in summer day camp programs and as a traditional 4-H project. Participants are more than welcome to contact agent Strickland to learn more!

Equipment used in La Paz County

Editing software- Adobe Premier Elements---- free trail downloads available
<http://www.adobe.com/products/premiereel/>

Camera gear- Canon FS200 digital cameras --- can be found on ebay for less than \$100 each.

Teaching Resources:

Arizona 4-H Terrapod project--- <http://www.terrapodcast.com>

Adobe Youth Voices project----<http://youthvoices.adobe.com>

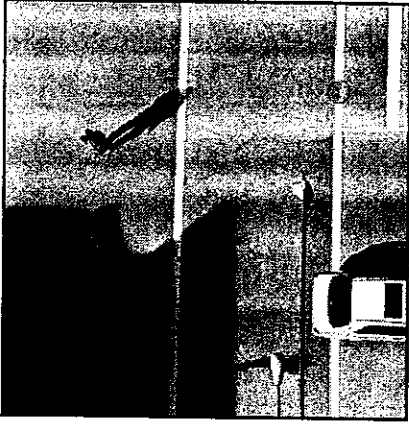
4-H Filmmaking curricula----<http://www.4-h.org/curriculum/filmmaking/>

Troy Lanier and Clay Nichols, Filmmaking For Teens, 2nd Ed, 2010

Chris Patmore, Movie Making Course, 2005.

The Key Ingredients to Filmmaking

Camera Angles



Bird's Eye View

Shooting the subject from way above.

High Angle

A shot that is just above the subject looking down, but not nearly as high as Bird's Eye View. This shot can make the subject look or seem smaller and inferior.

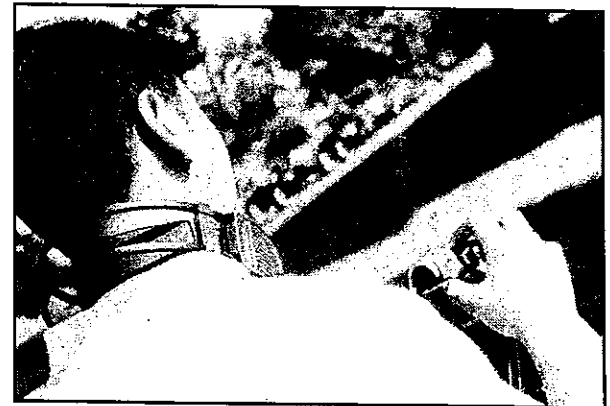


Low Angle

A shot that is just below the subject, looking up at them. This shot is used to make subjects look larger and more powerful, for example the President is usually shot from a low angle.

Canted Angle

A shot that is tilted. Generally used to create the feeling of imbalance.



Camera Shots

Establishing Shot or Extreme Long Shot (ES)

Used to establish a setting or sense of place. Shot is captured very far away from the subject.



Long Shot (LS)

Captures all of the subject, this shot generally establishes the size of the subject relative to place (for example a person from head to toe).

Medium Shot (MS)

This shot captures half of the subject, generally seen from waist to head for a person.



Close-up Shot (CU)

This shot focuses in closely on the subject. Used most frequently with people during interviews.

Extreme Close-Up Shot (ECU)

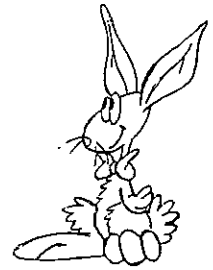
Goes in even closer to the subject than the Close-Up Shot and is used to focus on details or to make a more interesting shot.

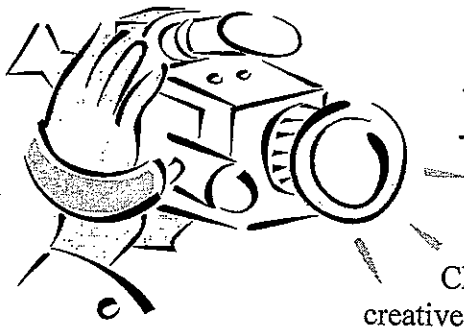


Storyboard Assignment

Storyboard a scene where a toy bunny is running away from a lawnmower.

Be sure to use 3 different shot types.





Video Scavenger Hunt

Choose three of the following exercises to record. Be creative – try to get at least three different types of shots!

- ★ Singing the alphabet - backwards
- ★ Counting to 10 in at least two different languages
- ★ Balancing a red fruit on your forehead
- ★ Describing something he/she is proud of
- ★ The tip of a shoe lace
- ★ Saying something in American Sign Language
- ★ A door knob
- ★ Juggling
- ★ Figuring out the answer to an algebra problem
- ★ Interpretative dance while singing a nursery rhyme
- ★ Reciting a poem or telling a story
- ★ Giving 5 reasons why you won't use tobacco products
- ★ Pretending to be a cat or other animal
- ★ Describing her/his top three values to live by
- ★ Shaking hands with someone else
- ★ Recommending a good book
- ★ Creating a food pyramid

Brainstorming/Story Starters

Adobe Youth Voices is about creating with a purpose. That's a guide for our camp, where we want you to work on films with a positive message about living a full, healthy life.

Camp offers an opportunity to create a video about something you feel affects you and other young people in La Paz County.

What kind of future do you want for yourself?

What are some things that might make that future more difficult or even impossible to achieve?

Addiction

Underage drinking

Illegal drug use

Unplanned pregnancy

Disease

???

What are some things that might help you make that future happen?

Education

Fitness/Nutrition

Making positive choices

???

These are potential topics for the message of your film.

Brainstorming

Give 3 min to write down as many potential topics as possible.

Have students group together in their film groups.

Give 3 min for the group to pick their topic. (This about finding your **topic** or **message** – we'll work on story in a minute.)

Do target exercise with topic:

First ring = topic

Second ring = questions about topic

Third ring = ways to answer the questions

Take a look at the props available to you and think about what you have from home.

Turn your page over and make a list of things you'll need for your film tomorrow. Be sure to include all the

Tic-Tac-Toe ingredients!