

STILL LIFE EXHIBITS

ANITA MASTIN – BUILDING ASSISTANT MANAGER

GENERAL INFORMATION FOR STILL LIFE EXHIBITS – CLASSES 40-330

1. Special Award rosettes will be awarded in the still life departments at the discretion of the judges.
2. Be sure to read information regarding 3x5 cards included in each exhibit class requirements. While 3x5 cards are not judges as part of the exhibit, the information they give assists the judge determine appropriate evaluation.
3. Displays entered in Classes 40-330 may not be removed for other uses (except for fashion revue). Exhibits entered in Classes 40-330 will not be removed from the fair exhibit building until Monday following the last day of the fair. The exception is Class 70 items which are displayed in the animal barns.
4. Unless otherwise stated, one entry per class per exhibitor is permitted.
5. Team and group exhibits are encouraged. See entry instructions.

CLASS 40 – HISTORICAL STILL LIFE EXHIBITS

The purpose of this class is to assist in capturing the history of our 4-H program.

Lot 1 – Historical 4-H Photo Story – a series of 3-6 photos gathered by the exhibitor and made into a story board, titled, dates, and captioned

Lot 2 – 4-H Scrapbooks or Photo Albums – compiled by the exhibitor to tell the history of a 4-H member, club, or program.

Lot 3 – Historical 4-H Memorabilia – Items gathered by the exhibitor, each item to be identified and labeled.

Lot 4 – Educational Displays about the history of 4-H.

4-H members may participate in all lots in class 40. Entries must have pre-qualified in a comparable class (and received a blue ribbon placing).

The exhibit will be presented at State 4-H Fair as a part of the comparable class. Each exhibit will also earn 5 additional premium points, to a maximum of 30 total points per exhibitor in Class 40.

Each exhibit must be accompanied with information that can be displayed with the exhibit. The information should explain the significance of the exhibit from a historical perspective. This is a very important part of this exhibit, and attention should be given to preparing a quality presentation. Any exhibit lacking adequate information will not receive the 5 premium points designated for participation in this class.

CREATIVE KIDS PROJECTS

GENERAL GUIDELINES:

1. All participants must be properly enrolled 4-H members in the State of Washington.
2. Creative Kids Projects are open to all 4-H members, regardless of 4-H project enrollment.
3. There is no pre-qualification at the county level for Creative Kids Projects. It is not required that entries be exhibited at the county level.
4. One entry is allowed per 4-H member in each class.
5. Regular State 4-H Fair Still Life Entry Forms and Tags should be completed for all entries.
6. All Creative Kids Projects are due to the State 4-H Fair on Sunday, September 4 (1-6 pm) or on Monday, September 5 (10am-5pm) .
7. Judging will take place prior to the fair and entries will be on display throughout the fair.
8. Entries will be release on Monday, September 26 (1-5 pm) and on Tuesday, September 27 (9am-5pm).
9. All remaining general rules for the WA State 4-H Fair apply to all Creative Kids Projects.
10. Special activity ribbons will be awarded to all participants. There will be no premium money for Creative Kids Projects.
11. Cash awards and rosettes will be awarded in each age group of each class as follows: First Place - \$25; Second Place - \$15; Third Place - \$10. Cash awards will be sent with mailed with fair premium checks following the fair.

**CREATIVE RECYCLING PROJECT
"SHOE CREATIONS"**

1. You may use any type of shoe – boots, high heels, sandals, tennis shoes, flip flops loafer, slippers, etc.
2. Recycle the shoe for another use.....a centerpiece, planter, decoration, or anything that comes to the imagination.
3. Maximum size of the entry is 18"x18"x18".
4. You may use any type of decorative material in your project.

Class 41: Creative Kids Shoe Creations

Lot 1 – Juniors, grades 3-5

Lot 2 – Intermediates, grades 6-8

Lot 3 – Seniors, grades 9+

Some things judges consider in shoe creations:

- Creativeness
- Design
- Workmanship
- Craftsmanship

**CREATIVE ENVIRONMENTAL PROJECT
"BIRD HOUSES"**

1. Build a bird house suitable for a species native to WA State. Native species include chickadees, nuthatches, wrens, swallows, bluebirds, wood ducks, hooded merganzers, etc.
2. On the entry form, please name the bird you hope to attract to the bird house.
3. Kits and pre-built structures are not suitable for entries.
4. The 4-H member must build the bird house. It is permissible for younger members to have an adult help saw the wood.
5. Maximum size of the entry is 18"x18"x18".

Class 42: Creative Kids Bird House

Lot 1 – Juniors, grades 3-5

Lot 2 – Intermediates, grades 6-8

Lot 3 – Seniors, grades 9+

Some things judges consider for bird houses:

- Dimensions suitable for species
- Creativity
- Craftsmanship

**CREATIVE CULINARY PROJECT
"BROWNIES"**

1. Entries must be made from "scratch". A copy of the recipe must be included with the entry.
2. No mixes, or items that require refrigeration will be allowed.
3. Items containing raw eggs will not be allowed.
4. All entries must include the recipe used in preparing the item.
5. An entry will consist of six brownies. Bring your entry on a sturdy disposable plate.
6. Alcoholic items may not be used in the preparation of entry.

Class 43: Creative Kids Brownies

Lot 1 – Juniors, grades 3-5

Lot 2 – Intermediates, grades 6-8

Lot 3 – Seniors, grades 9+

Some things judges consider in brownies:

- Appearance – size, shape, browning
- Texture – soft crumb, tender or chewy depending upon variety
- Flavor and Aroma – pleasing blend of ingredients, no off flavors

CREATIVE POETRY PROJECT
Theme - "WASHINGTON MY HOME"

1. Entries must be original work completed within the past year.
2. Each entry is limited to one 8 ½" x 11" page.
3. Printing must be 12 point or larger (easily read font) or hand printed.
4. Illustrations are permitted, but must be contained within the one page.
5. Entries may be metered, free verse, haiku, or any other style of poetry.

Class 44: Creative Kids Poetry

Lot 1 – Juniors, grades 3-5

Lot 2 – Intermediates, grades 6-8

Lot 3 – Seniors, grades 9+

Some things judges consider in writing poetry:

- Ideas and content
- Organization
- Word choices
- Fluency
- Grammar, punctuation, spelling, etc.
- Neatness

CLASS 45 – 4-H CLUB/GROUP COMMUNITY SERVICE DISPLAYS

Premium Points: Blue 40, Red 30, White 22

Lot 1 – 4-H Club Community Service Display

Lot 2 – 4-H County/State Program Community Service Display

1. Entries in this class will be accepted only from 4-H clubs or county/state programs.
2. Entries will be entered under the name of the 4-H club or county/state 4-H program. A contact person and complete mailing address must be provided with the entry form.
3. There is no-pre-qualification for these entries. All entries must be entered prior to the fair on Sept 5-6.
4. The projects portrayed in the display must be from the current 4-H year. The club/county may only display projects in which they participated.
5. This display shall consist of one 3-panel display board. The display board shall be no more than 36 inches tall. The center panel shall be no larger than 24 inches wide and the two side panels shall be no larger than 12 inches wide.
6. The intent of the display is to inform the public of 4-H service learning projects over the past year.
7. The display may include photos, drawings, diagrams, statistics, etc. that represent the total community service effort of the club/county.
8. Displays must be constructed by 4-H members. Adults may offer guidance and advice only.
9. Only one entry is allowed per 4-H club in lot 1. Only one entry is allowed per county/state program in lot 2.
10. The displays will be evaluated on the following criteria: Project Completion (50%) – Need for Projects Selected – 15%; Project Plans – 10%; Cooperation From Other Groups – 10%; Project Evaluation – 15%; and Display Construction (50%) – Design (color, lettering, illustration, layout) – 20%; Originality and Creativity – 10%; and Educational Value – 20%.
11. Additional cash awards may be available.

CLASS 50 – HANDMADE 4-H PROJECT EQUIPMENT

Premium Points: Blue 10, Red 8, White 6.

Additional points may be awarded at the discretion of the judges/superintendents.

Lot 1 – Hand Sewn item to be used in conjunction with another 4-H project,

Lot 2 – Handmade Wooden Item to be used in conjunction with another 4-H project

Lot 3 – Handmade Metal Item to be used in conjunction with another 4-H project

Lot 4 – Handmade Craft Item to be used in conjunction with another 4-H project

1. This class is designed to allow the 4-H member to enter their handmade items that are suitable to be used for other 4-H projects. Suggested items for this class: animal blankets, feed pans, tack boxes, lead ropes, tail bags, show sticks, etc. All items in this class are due with the regular still-life exhibits on the designated days. Judging will be based on workmanship, intended use, and appearance.
2. Each exhibitor is allowed only entry in each of the lots in this class.
3. All items entered must include a 3"x5" card telling about the exhibit; what the item is, it's use, the project you will use it with, what you did, what was learned in making the exhibit, and how you will maintain the cleanliness of the item.

EDUCATIONAL DISPLAYS

1. One entry per exhibitor allowed in Class 70. Entry must have received a blue ribbon at the county level as an educational display, not as part of a public presentation, county herdsman's decor, etc.
2. Class 70 exhibits will be displayed as space allows, in appropriate area or barn.
3. Still life educational displays are due in Puyallup by Labor Day and the following Tuesday. Animal educational display exhibits may either be delivered with still life educational displays, or may be delivered when the animals are entered. If exhibits are delivered with still life exhibits, they will be judged prior to animal entry date and will be stored. They will be available in the 4-H Exhibit Building and ready to exhibit on animal entry day. If exhibits are brought in with the animals, they will be judged and returned to exhibitor for display in the animal barn when judging is completed. Educational exhibits will not be judged after being hung for display. All animal educational display exhibits must be removed when animals are released.
4. Displays may show any topic of an educational or 4-H promotional nature. The size may range from small poster to booth. The display may include sound, motion, etc. Poster must be readable from a distance of 10 feet.
5. No copyrighted illustrations or cartoons may be used in educational displays or posters.
6. Please request approval to enter large displays (lot 6). Send a picture and description, including size, to: State 4-H Fair Manager, WSU Puyallup, 2606 W. Pioneer, Puyallup WA 98372.
7. All educational displays must have an identifying county mark (sticker or stamp) on the back that indicates the exhibit is the current year's work, and has received a blue placing at the county qualifying event. Without this notation, the exhibit will not be judged and no premiums will be awarded. Exhibitor's name and county should be written on the back of all posters. Mark all items in the display with your county number. Any educational displays remaining after other exhibits have been returned will be discarded. No posters will be mailed unless postal costs and packaging materials have been provided. An attempt will be made to return ribbons and score sheets to county offices.
8. Scorecard C0679 will be used to judge all educational displays. Exhibitors are judged against a standard as defined on the scorecard. They are not judged in competition with one another.
9. **Educational posters will not be judged for a blue, red, or white placing. All posters will receive a special educational display ribbon and ten premium points.**

CLASS 70 – EDUCATIONAL DISPLAYS

Premium Points: 10

- Lot 1 – Posters, 14" x 22" minimum
- Lot 2 – Charts or Graphs, 14" x 22" minimum
- Lot 3 – Mobile
- Lot 4 – Table Display to fit 30" x 30" table
- Lot 5 – Three Dimensional Clothing Project Display
- Lot 6 – Three or More Posters in One Display
- Lot 7 – Large Display (obtain Fair Manager Approval)

CLASS 75 - WA AGRICULTURAL PRODUCT EDUCATIONAL DISPLAYS

Premium Points: Blue 40, Red 30, White 22

Lot 1 – Junior Member Ag Display

Lot 2 – Intermediate Member Ag Display

Lot 3 – Senior Member Ag Display

Lot 4 – Club Ag Display (created by multiple members of the same 4-H club)

1. Entries in this class are open to junior, intermediate, and senior 4-H members. Each member may enter one display in this class.
2. Entries in lot 4 may be should be created by two or more members of a 4-H club and should be entered in the name of the club.
3. There is no pre-qualification of these entries. All entries will be displayed in the 4-H Exhibit Building. Follow still-life exhibit guidelines for entry dates and times.
4. The intent of the display is to promote and inform the public of the various WA agricultural products.
5. Each display shall focus on one WA agricultural product....beef, dairy products, lamb, pork, apples, asparagus, wheat, salmon, oysters, cranberries, etc.
6. The display shall consist of one 3-panel display board. The display board shall be no more than 36 inches tall. The center panel shall be no larger than 24 inched wide and the two side panels shall be no larger than 12 inches wide.
7. The display may include photos, drawings, diagrams, statistics, etc. that will fully represent the size and scope of the product in WA state.
8. The display should include the historical or cultural aspects of agricultural product, the nutritional aspect of the product, the economic impact of the product on our state, and at least one way in which the agricultural product may be used.
9. The display should follow the general rules for Educational Displays (Class 70) at the State 4-H Fair.
10. Scorecard C0679 will be used to judge the displays.
11. Additional cash awards may be available for outstanding displays.

FAMILY AND CONSUMER SCIENCES

ADVENTURES IN FAMILY LIVING

All exhibits in this project should be entered in the appropriate corresponding class/lot.

CLASS 80 – THE SITTER

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Sitter's tool kit of play materials – five or more items, three of which are homemade

Lot 2 – Homemade Games

Lot 3 – Homemade Toys – puppets, washable stuffed animals, stick horses, etc.

Lot 4 – Child's book with pages made of cloth

Lot 5 – Any other item from child care project

Two entries allowed per exhibitor in Class 80.

Each entry must have a 3"x5" card explaining what it is, why selected to make, how it will be used, and a list of contents for Lot 1. Card should also include the age of child the items was made for and care instructions.

It is recommended that each fabric item have a care label.

Refer to Class 70 for educational displays.

CLASS 81 – CONSUMER SCIENCES

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display made by the exhibitor in the consumer sciences project (maximum of two entries per exhibitor).

CLASS 82 – MONEY MANAGEMENT

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display made by the exhibitor in the money management project (maximum of two entries per exhibitor).

TEXTILE ARTS

Superintendent: Floy Ziegler

1. Sleepwear, sized 9 months – youth size 14 may be all cotton or cotton blend garments if they are form fitting. Youth gowns and robes (loose) must be made from flame retardant fabric to be labeled as sleepwear. Garments which are made from fabrics that are not considered flame retardant must be labeled and entered as loungewear. Infant sleepwear sized under 9 months are exempt as are adult sized garments.
2. An exhibitor may enter a total of two entries in Class 84 and one entry in Class 85. A total of three entries per exhibitor are allowed in Classes 86-91. Judges will determine lots for classes 84, 86, 87, and 95 at time of judging; do not mark lots for these classes on the green entry form (C0944).
3. Non-sewn fleece blankets are to be entered in Class 141, Lot 3 – General Media Craft.
4. Two entries allowed, total, per exhibitor, in Classes 94-100.
5. All exhibits in Classes 83-91 must be accompanied by a 3'X5" card giving the following information: 1) Age of the exhibitor; 2) Number of years in project; 3) care instructions if a separate care label is not permanently attached to the exhibit
6. All exhibits in Classes 93-100 must be accompanied by the completed form C1065E – 4-H Quilt Entrant Questionnaire.
7. Exhibits in Lot 1 of Classes 94-100 will be less than 2,500 square inches in size.
8. Exhibits in Lot 2 of Classes 94-100, will be more than 2,500 square inches in size.
9. To apply for special recognition of tailored wool garments, those garments should be made with 100% wool or a wool blend with 60% or more wool content. The garment must be an outfit, jacket, or coat constructed using tailoring techniques. Garments to be considered for this special recognition should be entered with a note on the green entry card "Consider for Tailored Wool Garment Award". A 2" square of the fashion fabric should be attached to the margin of the entry form, should the sponsor request verification of fiber content prior to awarding prizes.
10. To apply for special recognition of coordinated outfits, garment to be considered should be entered with a note on the green entry card "Consider for Coordinated Outfit Award." To be considered, the entry must be composed of three or more garments that when worn in combinations will be complete outfits. Example: skirt with two blouses; blouse and pants with vest and jacket. One item may be purchased.
11. In quilting classes (94-100), a quilted entry is defined as a textile article consisting of layers of fabric stitched together by hand or machine and machine or hand quilted with single tacking stitches or multiple stitching lines. Fabrics may be whole cloth or pieced. They may be embellished with fiber art techniques and/or found items. They may be embellished with fiber art techniques and/or found items (beads, charms, feathers, etc.)
12. Fashion revue garments may be entered in construction classes. Entries must be made on still life entry day and marked on the entry tag as a fashion revue garment. Items will be displayed on stanchions on top of cases or on the stage. Following the fashion revue, items must be returned to the superintendent for display for the remainder of the fair. Failure to return garments after modeling will result in the forfeiture of ribbons, awards, and premiums.

CLASS 84 – NON-CLOTHING SEWING ITEMS (items such as kites, pillows, personal accessories, etc.).

Two entries allowed in this class per exhibitor,

Premium Points: Blue 6, Red 5, White 4

Lot 1 – Simple

Premium Points: Blue 10, Red 8, White 6

Lot 2 – Difficult

CLASS 85 – EMBELLISHED ITEMS – one item allowed in this class per exhibitor

Premium Points – Blue 10, Red 8, White 6

Lot 1 – Embellished Items – any purchased or fabric made item embellished by the member using a sewing technique, 3" x 5" card must include what technique(s) used.

CLASS 86 – COSTUMES

Premium Points: Blue 12, Red 9, White 7

Lot 1 – Simple

Premium Points: Blue 15, Red 11, White 8

Lot 2 – Difficult

CLASS 87 - SEPARATES

Premium Points: Blue 12, Red 9, White 7

Lot 1 – Single Separate (skirt, shorts, slacks, blouse, shirt, jumper, loungewear, etc.)

Premium Points: Blue 30, Red 23, White 17

Lot 2 – Coordinated separates (two or more garments constructed by exhibitor, such as skirt and blouse, pants, vest, and shirt; jumper and blouse.)

CLASS 88 – NIGHTWEAR

Premium Points: Blue 15, Red 11, White 8

Lot 1 – Any Nightwear Item

CLASS 89 – DAYTIME DRESSES

Premium Points: Blue 20, Red 15, White 11

Lot 1 – Any Daytime Dress

CLASS 90 – EVENING WEAR

Premium Points: Blue 30, Red 23, White 17

Lot 1 – Clothing for formal or semi-formal occasion

CLASS 91 – COAT OR SUIT

Premium Points: Blue 30, Red 23, White 17

Lot 1 – Suits of matching or coordinated fabrics

Lot 2 – Coats of matching or coordinated fabrics

CLASS 93 – PIECED, QUILTED WALL HANGING OR HOME DECOR

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Quilted Wall hanging

Lot 2 – Quilted Home Décor Item

CLASS 94 – PIECED, QUILTED WEARABLE GARMENT

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Simple

Premium Points: Blue 15, Red 11, White 8

Lot 2 – Difficult

CLASS 95 – HAND OR MACHINE PIECED QUILT; QUILTED BY SOMEONE ELSE

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Small

Premium Points: Blue 12, Red 9, White 7

Lot 2 – Large

CLASS 96 - HAND OR MACHINE PIECED QUILT; TIED

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Small

Premium Points: Blue 12, Red 9, White 7

Lot 2 – Large

CLASS 97 - WHOLE CLOTH QUILT; MACHINE OR HAND QUILTED

Premium Points: Blue 12, Red 9, White 7

Lot 1 – Small

Premium Points: Blue 16, Red 12, White 9

Lot 2 - Large

CLASS 98 - MACHINE PIECED AND/OR APPLIQUÉD QUILT; MACHINE QUILTED

Premium Points: Blue 16, Red 12, White 9

Lot 1 – Small

Premium Points: Blue 20, Red 15, White 11

Lot 2 - Large

CLASS 99 - MACHINE PIECED AND/OR APPLIQUÉD QUILT; HAND QUILTED

Premium Points: Blue 20, Red 15, White 11

Lot 1 – Small

Premium Points: Blue: 24, Red 18, White 13

Lot 2 – Large

CLASS 100 - HAND PIECED AND/OR APPLIQUÉD QUILT; HAND QUILTED

Premium Points: Blue 24, Red 18, White 13

Lot 1 – Small

Premium Points: Blue 30, Red 23, White 17

Lot 2 – Large

KNITTING AND CROCHETING

1. Exhibitors are limited to one entry per class, with a maximum of three total entries per exhibitor in Classes 101-106.
2. Each exhibit must have a 3"x5" card attached to the item stating: 1)name of exhibitor; 2)age of exhibitor; 3)title of project i.e. "Basic Knitting"; 4)number of years in project; 5)fiber content of thread or yarn; 6)care label; 7)Classes 101-103 indicate hand or machine knit.

CLASS 101 - KNITTED ACCESSORIES, DECORATIVE ITEMS

Premium Points: Blue 6, Red 5, White 4

Lot 1 – Junior

Lot 2 – Intermediate

Lot 3 - Senior

CLASS 102 - KNITTED CLOTHING

(Excluding slippers, hats)

Premium Points: Blue 16, Red 12, White 9

Lot 1 – Junior

Lot 2 – Intermediate

Lot 3 - Senior

CLASS 103 - KNITTED AFGHANS – MINIMUM SIZE IS 36" X 36"

Premium Points: Blue 20, Red 15, White 11

Lot 1 – Junior

Lot 2 – Intermediate

Lot 3 - Senior

CLASS 104 - CROCHETED ACCESSORIES, DECORATIVE ITEMS

Premium Points: Blue 6, Red 5, White 4

- Lot 1 – Junior
- Lot 2 – Intermediate
- Lot 3 - Senior

CLASS 105 - CROCHETED CLOTHING

(Excluding slippers, hats)

Premium Points: Blue 16, Red 12, White 9

- Lot 1 – Junior
- Lot 2 – Intermediate
- Lot 3 - Senior

CLASS 106 - CROCHETED AFGHANS – MINIMUM SIZE IS 36" X 36"

Premium Points: Blue 20, Red 15, White 11

- Lot 1 – Junior
- Lot 2 – Intermediate
- Lot 3 - Senior

FOODS AND NUTRITION

Superintendent – Eileen Moebius

1. All entries must demonstrate knowledge gained from projects in which the 4-H member is currently enrolled.
2. Alcoholic products are not to be used in any food product exhibit.
3. For further information, refer to EM4841, "4-H Food and Nutrition Exhibit Guide".
4. Enter decorated cakes in Class 141.
5. Please refer to Class 43 – Creative Culinary Project – "Brownies".

CLASS 120 - FOOD PRODUCT - COOKED

Premium Points: Blue 6, Red 5, White 4

- Lot 1 – Quick Breads
- Lot 2 – Yeast Breads
- Lot 3 – Desserts (Cookies, cakes, fruit desserts, pies)
- Lot 4 – Nutritious Snacks
- Lot 5 – Any baked item featuring a northwest agricultural product for flavor.
 - a. To be eligible to enter Class 120, exhibitor must have exhibited blue placing items at their local fair or designated show in the lots they are entering.
 - b. Exhibitor may enter a maximum of five different products in Class 120, if they received a blue placing on that number of exhibits at the designated show. No two entries may be the same product, but up to three different foods may be entered in the same lot.
 - c. Include 1/4 of a cake, 1/4 of a loaf of bread, or 1/4 of a pie per entry. Include four cookies, rolls, or buns per entry. Do not enter cream filled or chiffon pies, cream based or uncooked products. Exception: cream cheese frostings and glazes that are high in sugar content will be accepted for entry.
 - d. Entries may be made from a prepared mix or separate ingredients.
 - e. Recipes are to be included for all exhibits in this class. Include exhibitor name on all recipe cards.
 - f. Entries in Class 120 may be delivered on any day of the fair from 9-11am. **DO NOT MAIL CLASS 120 ENTRIES.**

CLASS 121 - FOOD PRODUCT – PRESERVED

Premium Points: Blue 6, Red 5, White 4

- Lot 1 – Dried foods
- Lot 2 – Canned Fruit
- Lot 3 – Pickles, relishes

Lot 4 –Jams, jellies, conserves, marmalades
Lot 5 - Canned vegetables
Lot 6 – Canned meats, fish and poultry

- a. Exhibitors may enter a maximum of five exhibits in Class 121 if they received a blue placing on that number of exhibits at the designated show. No two entries may be the same product, but up to five different foods may be entered in the same lot.
- b. Class 121 exhibits should be entered with other still life entries (see Entry Due Schedule).
- c. Processing methods and times must follow current Washington State University and USDA recommendations. Jams and jellies need not be USDA recipes. All water bath canning must follow either USDA or Ball Blue Book recommendations. All pressure canning must follow USDA recommendations. Recipes and processing times listed by the National Center for Home Food Preservation are approved by USDA. Youth may find this information at their website <http://www.uga.edu/hchfp/indexhhtml>. Due to the potential presence of e-coli and salmonella bacteria in raw meat, an Extension-approved recipe using pre-cooked meats for drying is available from the county Extension office. Dried meats prepared using this recipe will be accepted..
- d. Recipes must be provided with all dried meats and all canned pickles, relishes, chutneys, salsa, and sauces (except applesauce). Include exhibitor name on all recipe cards.
- e. Deliver dried foods in plastic food storage bags. Bags may be either self-sealing (zip lock) or be closed with a twist tie. After judging, the superintendent will transfer dried food products to display containers. Please provide 1/4 cup of dried food product for exhibit and judging. Prepare a label, C0804, and attach to the bag used to deliver the food products. Only the score sheet and ribbon will be returned at the end of Fair.
- f. All canned products must be exhibited in standard canning jars, sealed with flat metal lids, and screw bands rings. Rings should be included with the exhibit, but must be able to be removed by the judge. The minimum jar size on all canned products shall be 8-ounces (one-half pint).
- g. All canned exhibits must be labeled with C0803 (available from your Extension office.) Indicate “hot” or “raw” pack on canned food exhibit labels.
- h. Products canned at higher altitudes will need additional processing time as described in food preservation publications. Fair judges will accept longer processing times if the words “adjusted for high altitude” appear in parenthesis after the time processed.
- i. The exhibitor should indicate if lemon juice or citric acid has been added to any canned tomato product.
- j. “BALL FRESH PRESERVING AWARD” – In Recognition of youth who excel in the art of fresh preserving (canning) Jarden Home Brands who bring you Ball and Kerr Fresh Preserving Products will present First Place Awards in designated recipe categories. A panel of judges will select the best entry submitted by a youth in each category for Fruit, Vegetable, Pickle, and Soft Spread. Entries must be preserved in Ball or Ball Collection Elite Jars sealed with Ball Lids and Bands or Ball Collection Elite Lids and Bands, or preserved in Kerr Jars sealed with Kerr Lids and Bands. In addition, soft spread entries will be limited to recipes prepared using Ball Pectin: Original, No Sugar Needed, or Liquid. A proof of purchase for Ball Pectin must be provided at time of entry. The best entry from each category will receive the following: One (!) Five-Dollar (\$5.00) Coupon for Ball or Kerr Fresh Preserving Products and one (1) Three-Dollar (\$3.00) Coupon for Ball Pectin Products.

EXPRESSIVE ARTS

FINE & APPLIED ARTS

Gail Russell – Superintendent

1. Two entries, total, allowed per exhibitor in Class 140. A maximum of five entries allowed per exhibitor in Class 141, with no more than two entries in any one lot.
2. Exhibitors must be enrolled in 4-H Arts.
3. Each entry must be accompanied by a 3" x 5" card to explain what it is, where it is to be used, and why it was made. Include technique, i.e., batik, copper tooling, etc.

4. Each fine arts item in Class 140, and any other exhibit intended to be displayed by hanging, must have a hanging device securely attached. If a hanging device is missing or inadequate, the exhibit may be dropped one ribbon placing. It may not be displayed.
5. All exhibits entered in Class 141 Lot 4 must be non-machine sewn artwork.
6. Decorated clothing will be entered in Class 141, either Lot 3 or Lot 4, as appropriate to method.
7. Decorated cakes should be entered in Class 141 Lot 6. Wilton Enterprises may offer merchandise awards to outstanding exhibits demonstrating some type of bag and tip decorating.
8. Please refer to Class 41 – Creative Recycling Project – “Shoe Creations” and Class 44 – Creative Poetry Project – “Washington My Home”.

CLASS 140 - FINE ARTS

Premium Points: Blue 12, Red 9, White 7

Lot 1 – Drawing (charcoal, pen & ink, pencil, other)

Lot 2 – Painting (watercolor, tempura, oil, acrylic, encaustic, other)

CLASS 141 - APPLIED ARTS

Premium Points: Blue 6, Red 5, White 4

Lot 1 – Item made from kits

Premium Points: Blue 12, Red 9, White 7

Lot 2 – Printmaking (relief, intaglio, lithograph, screen, other)

Lot 3 – General Media Craft (clay, glass, metal, wood, leather, fiber, other)

Lot 4 – Needle arts (stitching, weaving, latch hook)

Lot 5 – Paper Crafts (scrap booking, cards, stamping, etc)

Lot 6 – Decorated Food Arts (decorated cakes, cupcakes, cookies, edible food mixes, etc)

Lot 7 - Jewelry (all jewelry, regardless of craft method)

Lot 8 – Poetry (written by the exhibitor; must be either matted or framed; may include illustration)

Lot 9 – Performing Arts Items (dioramas, displays, costumes, props, etc. made by the exhibitor – no notebooks allowed)

PHOTOGRAPHY

Becky McClellan – Superintendent

1. All entries in all classes must be pictures taken by the exhibitor during the current 4-H year.
2. If the county qualifying show allows smaller photography exhibit size than those required for the State 4-H Fair, blue ribbon placing photos may be enlarged following the qualifying show to meet the State 4-H Fair size requirements. Photos from qualifying shows conducted too close to Labor Day entry to be enlarged in time may be submitted (after enlargement) for late fair judging September 18, by noon.
3. Video photography project exhibits should be entered in Class 6, 4-H In Action.
4. Entries must be firmly mounted on matte board, not poster board. Minimum mat margin is 1” on all sides and maximum mat margin is 2 ½” on all sides.. Use dry mount tissue, photo glue, photo stickers, or other suitable substitute to attach. Poster board covering must cover the back of the photo. Framed entries and non-mounted entries will not be accepted. Small, flat hangers that are properly and securely attached to extend above edge of exhibit, are acceptable.
5. All entries must be printed on photographic paper. Entries printed on paper, cardstock, etc. will not be accepted.
6. Color enhancements and changes may not be made to the original photo unless it is entered in the digitally enhanced class.
7. Attach a completed WSU label C0890 to bottom of photo matte as instructed on the label. Please put your county name or number on the back of each exhibit – not on the back of the label or other attachment. Incomplete or missing label will result in loss of no more than one ribbon placing, at judge’s option.
8. Please refer to Class 8 – 4-H Video Festival for additional opportunities.

CLASS 150 – 4-H PROJECT PHOTOGRAPHY

Premium Points: Blue 12, Red 9, White 7

Lot 1 – Scenics

Lot 2 – People

Lot 3 – Animals

Lot 4 – Flower/Nature

Lot 5 – Buildings/Architecture

Lot 6 – Any Subject/Miscellaneous

Lot 7 – Action

Lot 8 – Close Up

Lot 9 – Composition: Special Lighting (i.e. strobe, side, evening, back lighting, timed exposures, etc.) – must identify type of lighting on C0890

Lot 10 – Composition: Design Elements (i.e. lines, shapes, patterns, textures, special angles, contrasts) – must identify the design element on C0890

Lot 11 – Composition: Still Life (i.e. inanimate objects set up for photo)

Lot 12 – Composition: Abstracts

Lot 13 – Special Effects (Note special effects used on C0890)

Lot 14 – Darkroom Skills (all entries in this lot to include a 3"x5" card defining chemicals, exposure, and paper used)

- a. A maximum of three entries allowed in Class 150, in any lot or lots.
- b. Entries in Class 150 Lots 1-11 must be either enlargements of black/white or color negatives or colored slides or digital captures that have not been manipulated in any way: 5"x7", 8"x10", 8"x12", or 5"x14". Photos not these exact sizes will be disqualified. Entries in Lot 14 must be enlargements, but no size limit specified. Scanned, laser or manipulated digital copies will not be accepted in this class, however unmanipulated digital photos may be cropped and sharpened before printing. Make sure all enlargements are made using traditional methods. See Class 155 for scanned enlargements.
- c. Entries will be judged on the following criteria, as in WS4HF/9.53b: Correct Category - 10%; Quality - 30%, Composition/Creativity - 45%, and Presentation - 15%.
- d. Black/white photos, developed by exhibitor, will be judged on the following criteria: Correct Category - 10%, Quality - 30 %, Darkroom Techniques - 25%, Composition/Creativity - 25%, and Presentation - 10%.

CLASS 151 – 4-H PHOTO BOARDS

Premium Points: Blue 16, Red 12, White 9

Lot 1 – Photo Story: A series of 3 to 6 photos that tell a story with a beginning/ending, a title and "preferred" captions; All photos to be mounted on one board.

Lot 2 – Theme Board: A series of 3 to 6 photos depicting a specific theme. Title required; captions, poems, or other written words are optional; all photos to be mounted on one board.

- a. One entry allowed per exhibitor per Lot in this class.
- b. This class requires up to 6 photos, black/white or color, each 3 ½"x5" or larger – up to 8"x12" or 5"x14".
- c. Digital photos will be accepted in this class, provided all photos in the entry are from the same type of camera and printed using the same method. See Class 154, items c, d, e, f, g, and h for additional instructions.
- d. Entries will be judged on the following criteria, as in WS4HF/9.53b: Correct Category - 10%, Quality - 30%, Composition/Creativity - 45%, and Presentation - 15%.

CLASS 152 – 4-H PHOTO ALBUM/ PORTFOLIO

Premium Points: Blue 20, Red 15, White 11

Lot 1 – First year in project album – 25 prints

Lot 2 – Second year in project album – 30 new prints

- Lot 3 – Third year in project album – 35 new prints
- Lot 4 – Fourth year in project album – 40 new prints
- Lot 5 – Fifth year and above in project album – 50 new prints

- a. Enlargements not required in this class.
- b. Digital photos are accepted in this class. All photos submitted for one year do not have to be from the same type of camera. You can mix digital and regular film photos. Be sure to add a second photo label (CO 890) if two or more cameras are used.
- c. Albums/Portfolios should just be your best work for the current 4-H year. If you are adding to an old album, be sure to mark the current year. 4-H Photo Label (CO 890) is required.
- d. Scrapbooks are to contain only photos taken by the exhibitor.
- e. One entry per exhibitor allowed in this class.
- f. Entries will be judged on the following criteria as in WS4HF/9.53b: Correct Category - 10%; Quality - 30%; Composition/Creativity - 45%, and Presentation - 15%.

CLASS 153 – PHOTOJOURNALISM

Premium Points: Blue 12, Red 9, White 7

Lot 1 – Photo: one enlargement; size 5"x7", 8"x10", 8"x12", 4"x12", or 5"x14"; matted or mounted on white matte board or white poster board. Caption should be mounted below the photo on the matte board/poster board.

Premium Points: Blue 16, Red 12, White 9

LOT 2 Story Board: 2 – 4 pictures depicting a single newsworthy story; any size, but total exhibit must not exceed 11"x14"; mounted on white matte board or white poster board. Caption should be mounted below the photos on the matte board/poster board.

LOT 3 Album: Minimum of 10 newsworthy photos; published and unpublished work of the exhibitor. Include suggested cutlines; if published, include a copy of the publication.

- a. One entry per lot allowed in this class.
- b. Digital photos will be accepted in this class provided all photos in the entry are from the same type of camera and printed using the same method. See Class 154, items c-h for additional instructions.
- c. All photos must be of a newsworthy nature. They must be captioned. Include information on who, what, where, when, and why in each caption.
- d. Photos may be black/white or color.
- e. Entries will be scored on the following criteria as in WS4HF/9.54b: Journalistic value - 55%; Quality of photo - 35%, and Captioned correctly - 10%.

CLASS 154 – DIGITAL IMAGING

Premium Points: Blue 20, Red 15, White 10

Lot 1 – Regular film and camera, Black/white or color. (Digitally imaged by scanning, then enhanced or manipulated and printed by exhibitor.)

Lot 2 – Digital capture, Black/white or color. (Photo taken with a digital camera, then enhanced or manipulated, and printed by exhibitor.)

- a. One entry per lot allowed in this class.
- b. All finished pictures must be no smaller than 5"x7", no larger than 8"x10".
- c. Black/white photos must be done with the gray scale. Color photos must be done with RGB or CMYK scale.
- d. All exhibits must be printed on photographic paper; no copy paper exhibits will be accepted.
- e. It is recommended that digital captures be taken on "high" resolution.
- f. Digital captures must be color corrected.
- g. All images can be sandwiched/cut & paste; retouched/cloned; filters or any other special effects used.
- h. Minimum printer output of 300 DPI or PPI should be used.
- i. Original image must be part of the mounted display, on the front of the exhibit mat for comparison.
- j. A typed index card must be part of the mounted display, on the front of the exhibit mat, explaining what was done to arrive at the final image. 4-H Photography label C0890 must be attached as

instructed on the label, and filled out correctly. The original image, finished picture, and index card should be mounted on a display board (poster board or other suitable mounting surface) no larger than 14" x 22". Do not use dry mount; it will destroy your print. Use spray adhesive or adhesive mount only.

- k. Exhibits in Class 154 will be scored on the following criteria as in WS4HF/9.54b: Quality of image - 20%, Composition - 20%, Color correction - 20%, Retouching - 10%, Cropping done correctly, if necessary - 10%, Mounting - 10%, and Correct category and inf. cards - 10%.

CLASS 155 – DIGITALLY RESTORED PHOTOS

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Digitally Restored Photo – Scanned photo taken by regular – not digital – camera. Original photo may have been taken by a person other than the exhibitor. The exhibitor will scan the item and then repair the photo using modern day digitizing techniques.

- a. The original photo may have been damaged in some manner: Judging will be on how well the exhibitor repaired the original photo.
- b. Only one entry per exhibitor in this class.
- c. All finished pictures must be no smaller than 5"x7", nor larger than 8"x10".
- d. Entry is to include a 3"x5" card explaining how the photo was restored and special techniques used.
- e. Other printing requirements should follow class 154.
- f. An untouched copy of the original photo must accompany the entry.

CLASS 156 – 4-H PROMOTIONAL PHOTOS

Premium Points: Blue 10, Red 8, White 6

Lot 1 – 4-H Promotional Photos – Projects

Lot 2 – 4-H Promotional Photos – Community Service

Lot 3 – 4-H Promotional Photos – Activities/ Events

Lot 4 – 4-H Promotional Photos – Leadership Development

- a. This class is open to all Junior, Intermediate and Senior 4-H members. The photo must have been taken by the member.
- b. Entries in this class do not have to pre-qualify through the county qualifying show.
- c. There is a maximum of two entries, per exhibitor, in this class.
- d. All photos must be captioned.
- e. Photos may be used in 4-H promotional materials, brochures, flyers, etc.
- f. Refer to general photography rules for information on matting and framing.
- g. All finished pictures must be no smaller than 5"x7", nor larger than 8"x10".
- h. Washington State 4-H reserves the right to retain possession of photos for 4-H promotional purposes.

PLANT SCIENCES

CLASS 160 - GARDEN & HOME GROUNDS

Premium Points: Blue 6, Red 5, White 4

Lot 1 – Vegetable Garden: exhibit up to 10 vegetables

Lot 2 – Container Garden: exhibit up to 5 plants grown in containers, ornamental or vegetable

Lot 3 – Flower Garden: exhibit up to 10 flowers

Lot 4 – Fruits, Nuts, Berries: exhibit up to 5 items

Lot 5 – Other Garden Produce: exhibit up to 5 items

Premium Points: Blue 12, Red 9, White 7

Lot 6 – Cut or dried flower arrangement, need not be grown by exhibitor. Exhibit up to 3 arrangements

Premium Points: Blue 30, Red 23, White 17

Lot 7 – Experimental Vegetable Garden: teaching display showing results of experimental gardening

Lot 8 – Experimental Container Garden: teaching display showing results of experimental container garden project

Lot 9 – Experimental Ornamental Garden: Teaching display showing result of experimental ornamental garden project

- a. Exhibitors in Class 160 may not make total entries in excess of the total number of blue ribbons received at the qualifying county event. The entry at State 4-H Fair NEED NOT be the same kind of garden product entered at the county qualifying event (except container plants.) In Class 160 Lots 1-6, each kind of vegetable, container, arrangement, or flower equals one exhibit, and may earn the designated points.
- b. Entries in Class 160 Lot 3 should be exhibited with foliage intact. Vases will be furnished for exhibitors in Lot 3. Entries should be brought in disposable containers.
- c. See EB1610 “Suggestions for Vegetable Exhibits at Fairs” and EB1103 “Selecting, Preparing, and Judging Vegetables” for further details.

ENTOMOLOGY

1. Exhibitors in Class 165 may enter a total of three items in the class.
2. The exhibits in entomology are open to members enrolled in entomology, garden, home grounds, environmental stewardship, dairy, and livestock projects.
3. All insect exhibits must be labeled to give the order and common name of insects in the collection and scientific name to as many as possible.
4. All work, including labeling, should be that of the member.
5. Exhibits previously exhibited at State 4-H Fair are ineligible unless collections are materially enlarged, changed, or improved.

CLASS 165 - ENTOMOLOGY

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display from “Creepy Crawlies”

Lot 2 – Any item or display from “What’s Bugging You?”

Lot 3 – Any item or display from “Dragons, Houses, and Other Flies”

Premium Points: Blue 16, Red 12, White 9

Lot 4 – Insect collection containing 25 insects, including at least 5 orders

Premium Points: Blue 20, Red 15, White 11

Lot 5 – Exhibit of life stages of an insect, from egg to adult

Lot 6 – Exhibit showing control or management of insects

Premium Points: Blue 24, Red 18, White 13

Lot 7 – Insect collection mounted and named including order and family, 50 insects involving 10 orders

Lot 8 – Exhibit of the special activities of one insect

Lot 9 – Insect collection preserved in plastic, named including order and family, 50 insects involving 10 orders

Premium Points: Blue 30, Red 23, White 17

Lot 10 – Special collection of insects by economic importance, habitat, order, immature insects, foreign insects, etc

Lot 11 – Apiary exhibit showing honey, beeswax or home crafted hives and/or supers

Premium Points: Blue 40, Red 30, White 22

Lot 12 – Insect collection mounted and named to family and order, 75 insects involving 10 orders

SCIENCE/ENGINEERING/TECHNOLOGY

Superintendent - Nancy Lawton

AEROSPACE

1. In Classes 210 - 215, one entry is allowed per class per exhibitor, with a maximum of two total entries per exhibitor.
2. Superintendent or judge will determine degree of challenge for Classes 210, 211 and 212. If you know the skill level of a model rocket that has been built from a kit, add that information to the margin of the entry form. Classes 210 and 211 require that a copy of the exhibitor's plan sheet or design sheet accompany the exhibit.
3. Rockets will not be displayed with live engines.
4. All exhibits in Classes 210 - 212 must have been successfully flown prior to exhibiting. A completed Certificate of Flight must accompany each entry in Classes 210-212.
5. Model rocketry will be judged on workmanship and stability according to degree of challenge as determined in model rocketry catalogs.
6. Class 215, "Aerospace Project" is intended for entries from the 4-H aerospace project curriculum. Attach a 3"x5" card to the entry form telling what the item is, its use, what you did, and what was learned from doing the project. Also list the publication title and the page number where the goals are listed for this project.

CLASS 210 - ROCKETS BUILT FROM PLANS OTHER THAN KITS

CLASS 211 - ROCKETS DESIGNED AND BUILT BY EXHIBITOR

Premium Points:

	BLUE	RED	WHITE
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Lots are listed by degree of challenge.

Lot 1	10	8	6
Lot 2	12	9	7
Lot 3	16	12	9
Lot 4	20	15	11

CLASS 212 - MODEL ROCKETS FROM KITS

Premium Points:

	BLUE	RED	WHITE
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Lots are listed by degree of challenge. Rockets should follow plans and designs included with kit. Include either a photo from the rocket kit or the original instructions to make the rocket with the fair exhibit.

Lot 1	8	6	5
Lot 2	10	8	6
Lot 3	12	9	7
Lot 4	16	12	9

CLASS 213 – MODEL ROCKETS RE-DESIGNED BY EXHIBITOR

Premium Points:

	BLUE	RED	WHITE
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Lots are listed by degree of challenge. Kits redesigned by the exhibitor. Must include plan sheet or description of changes made from the original kit. Also include either a photo from the rocket kit or the original instructions to make the rocket with the fair exhibit.

Lot 1	10	8	6
Lot 2	12	9	7
Lot 3	16	12	9
Lot 4	20	15	12

CLASS 215 – AEROSPACE PROJECT

Premium Points:

	BLUE	RED	WHITE
Lot 1 – Any item from "Stage 1: Pre-flight"	8	6	5
Lot 2 – Any item from "Stage 2: Lift-Off"	10	8	6
Lot 3 – Any item from "Stage 3: Reaching New Heights"	12	9	7
Lot 4 – Any item from "Stage 4: Pilot In Command"	16	12	9

BICYCLES/ENGINES/SNOWMOBILING

1. In Classes 218-221, two entries per class per exhibitor allowed.
2. All items entered must include a 3" x 5" card telling what the item is, its use, what you did, and what was learned.
3. Class 219 is intended for entries from the 4-H "Start Your Engines" project. Add to the required 3"x5" card: the publication title and page number where the goals are listed for this project.
4. See Self-determined Class 330 for entry of rebuilt or restored internal combustion engine exhibits.

CLASS 218 – BICYCLES

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display made by the member from the bicycle project

CLASS 219 – SMALL ENGINES

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display made by the member in the small engine project

CLASS 221 – SNOWMOBILING

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display made by the member in the snowmobiling project.

ELECTRICITY

Two entries allowed per exhibitor in class 225.

All items entered must include a 3"x5" card telling what the item is, its use, what you did, and what was learned.

CLASS 225 – ELECTRICITY

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display made by the exhibitor in the electricity project.

WELDING

One entry is allowed per exhibitor in each class.

All items entered must include a 3"x5" card telling what the item is, its use, what you did, any special techniques used, and what was learned.

CLASS 226 - WELDING

Premium Points: Blue 10, Red 8, White 6

Lot 1 – A display board featuring at least three different types of welds.

Premium Points: Blue 16, Red 12, White 9

Lot 2 – A display board featuring at least six different types of welds.

CLASS 227 – WELDED ITEMS (lot to be determined by the judge)

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Small welded item

Premium Points Blue 16, Red 12, White 9

Lot 2 – Medium size welded item

Premium Points: Blue 20, Red 15, White 12

Lot 3 – Large welded item

CLASS 228 – LARGE CONSTRUCTION PROJECTS

Premium Points: Blue 40, Red 30, White 20

Lot 1 – Large Welded Construction Project

WOODWORKING

1. Two entries are allowed per class in classes 230-231. The judge will determine if an exhibit is eligible to be entered in Lot 1 of Class 231.
2. All items entered must include a 3" x 5" card telling about the exhibit: what the item is, its use, what you did, and what was learned.

3. Class 230 is intended for entries from the 4-H "Woodworking" project. Add to the required 3"x5" card: the publication title and page number where the goals are listed for this project.
4. Please refer to Class 42 – Creative Environmental Project – "Bird Houses".

CLASS 230 – WOODWORKING WONDERS

Premium Points: Blue 8, Red 6, White 5

Lot 1 – Any item from "Level I: Measuring Up"

Premium Points: Blue 10, Red 8, White 6

Lot 2 – Any item from "Level 2: Making The Cut"

Premium Points: Blue 12, Red 9, White 7

Lot 3 – Any item from "Level 3: Nailing It Together"

Premium Points: Blue 16, Red 12, White 9

Lot 4 - Any item from "Level 4: Finishing Up."

CLASS 231 – OTHER WOODWORKING PROJECTS

Premium Points: Blue 40, Red 30, White 22

Lot 1 – Large, intricate, and/or difficult items

Premium Points: Blue 12, Red 9, White 7

Lot 2 – Any other wood science item

COMPUTER TECHNOLOGY

1. Two entries are allowed in each class per exhibitor.
2. All items entered must include a 3"x5" card telling what item is, its use, what you did, and what was learned.

CLASS 235 – COMPUTER TECHNOLOGY

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display from "Newbie Know-How-Getting Started with Computers"

Lot 2 – Any item or display from "Inside the Box + CD – Building & Repairing Computers"

Lot 3 – Any item or display from "P2P Peer to Peer – Creating and Managing Networks"

CLASS 240 – GEOSPATIAL

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display from "Exploring Spaces, Going Places"

CLASS 245 – ROBOTICS

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display from the Robotics project

ENVIRONMENTAL STEWARDSHIP

1. Open to all members enrolled in any project of the environmental stewardship/ natural resource program.
2. Member may enter a maximum of five exhibits in classes 260-290, with no more than two entries in each lot.
3. Each exhibit must be properly labeled, mounted, identified, and classified where appropriate.
4. Items not listed in the project material, but similar in subject matter, are encouraged and should be entered in the appropriate project.
5. Group entries are encouraged in classes 260-290.
6. Please refer to Class 41 – Creative Recycling Project - :Shoe Creations" and Class 42 – Creative Environmental Project – "Bird Houses".

CLASS 260 – DISCOVERY

Premium Points: Blue 10, Red 8, White 6

- Lot 1 – Air
- Lot 2 – Energy
- Lot 3 – Forestry
- Lot 4 – Marine Life
- Lot 5 – Soil
- Lot 6 – Water
- Lot 7 – Wildlife

CLASS 265 – OUTDOOR ADVENTURES

Premium Points: Blue 10, Red 8, White 6

- Lot 1 – any item or display from the “Hiking Trails” project material
- Lot 2 – any item or display from the “Camping Adventures” project material
- Lot 3 – any item or display from the “Backpacking Adventures” project material

CLASS 270 – SCIENCE DISCOVERY

Premium Points: Blue 10, Red 8, White 6

- Lot 1 – any item or display related to rocks and minerals
- Lot 2 – any item or display related to the 3R’s: reduce, reuse, recycle
- Lot 3 – any item or display related to oceanography
- Lot 4 – any item or display related to weather or climate
- Lot 5 – any item or display related to spiders
- Lot 6 – any item or display related to astronomy or outer space

CLASS 272 – WIND ENERGY

Premium Points: Blue 10, Red 8, White 6

- Lot 1 – any item or display made by the member in the wind energy project.

CLASS 275 – FORESTRY

Premium Points: Blue 10, Red 8, White 6

- Lot 1 – any item or display from the “Follow the Path” project material
- Lot 2 – any item or display from the “Reach for the Canopy” project material
- Lot 3 – any item or display from the “Explore the Deep Woods” project material

CLASS 280 – SPORT FISHING

Premium Points: Blue 10, Red 8, White 6

- Lot 1 – any item or display from the “Take the Bait” project material
- Lot 2 – any item or display from the “Reel in the Fun” project material
- Lot 3 – any item or display from the “Cast into the Future” project material

LOT 290 – SHOOTING SPORTS

Premium Points: Blue 10, Red 8, White 6

Targets are not acceptable entries. Targets, as a part of an educational exhibit, can be exhibited in Class 70. Weapons are not allowed as exhibits.

- Lot 1 – any item or display from the riflery project
- Lot 2 – any item or display from the pistol project
- Lot 3 – any item or display from the shotgun project
- Lot 4 – any item or display from the black powder/muzzle loading project
- Lot 5 – any item or display from the archery project
- Lot 6 – any item or display from the hunting project

SOCIAL SCIENCES

1. Open to all members enrolled in social science projects.
2. Members may enter a maximum of two exhibits per class in classes 301-306. A group may enter one entry in class 307.in each lot.

3. Each exhibit must be properly labeled, and classified where appropriate.
4. Items not listed in the project material, but similar in subject matter, are encouraged and should be entered in the appropriate project.
5. Group entries are to be entered in class 307.

CLASS 301 – CITIZENSHIP

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display made by the exhibitor in the citizenship (including government) project.

CLASS 302 – SERVICE LEARNING/COMMUNITY SERVICE

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display made by the exhibitor in the service learning/community service project.

CLASS 303 – INTERCULTURAL

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display made by the exhibitor in the intercultural project.

CLASS 304 – HEALTH

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display made by the exhibitor in the health project.

CLASS 305 – LEADERSHIP

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display made by the exhibitor in the leadership project.

CLASS 306 – ENTREPRENEURSHIP

Premium Points: Blue 10, Red 8, White 6

Lot 1 – Any item or display made by the exhibitor in the entrepreneurship project.

CLASS 307 – SOCIAL SCIENCE GROUP PROJECTS

Premium Points: Blue 20, Red 16, White 12

Lot 1 – Any item or display made by a group of 4-H members in any social science project.

WOOL FLEECE SHOW

Superintendents – Nicole Murray & Cyndie Stumbaugh

1. Two qualifying fleeces per exhibitor may be entered in any Class 310 - 312.
2. Fleeces must be from the exhibitor's project animals, must be from the current year and not represent more than one year's growth.
3. Fleeces must be free of vegetable matter, contamination, and parasite infestation.
4. Fleeces may not be washed or enhanced.
5. Fleeces may be entered pre-fair (Sept 5-6) in the 4-H Exhibit Building or on Sheep Entry Day (Sept 22, 10 am - 1 pm) in the Sheep Barn. Fleeces entered pre-fair will not be displayed or judged until Sept 22. Exhibits will be displayed in the Sheep Barn.

CLASS 310 – WHITE WOOL – MEAT TYPE

CLASS 311 – WHITE WOOL – WOOL TYPE

CLASS 312 – NATURAL COLORED WOOL

Premium Points: Blue 40, Red 30, White 22

Lot 1 – Fine

Lot 2 – Medium

Lot 3 – Coarse

Lot 4 – Braid

FLEECE/FIBER SHOW

Superintendents – Peggy Gresham

1. Two qualifying fleeces per exhibitor may be entered in any Class 313 - 318.
2. Fleeces must be from the exhibitor's project animals, must be from the current year and not represent more than one year's growth.
3. Fleeces must be free of vegetable matter, contamination, and parasite infestation.
4. Fleeces may not be washed or enhanced.
5. Items may be entered pre-fair (Sept 5-6) in the 4-H Exhibit Building or on Livestock Entry Day (Sept 16, 10 am - 1 pm) in the Llama Barn. Fleeces entered pre-fair will not be displayed or judged until Sept 16. Exhibits will be displayed in the Llama Barn.

FLEECE

CLASS 313 – MOHAIR (ANGORA GOAT)

CLASS 314 – CASHMERE GOAT

Premium Points: Blue 40, Red 30, White 22

LOT 1 Goat Fiber

CLASS 315 – SHORN LLAMA

Premium Points: Blue 40, Red 30, White 22

Age Division on Date of Shearing. Fiber Divisions: Double coat (2 discernable fiber types and textures) Single coat (indiscernible fiber types and textures) Suri coat (no crimp, distinct locks, slick handle, high luster)

Lot 1 – Double coat, 24 months and under

Lot 2 – Double coat, 25 months and over

Lot 3 – Single coat, 24 months and under

Lot 4 – Single coat, 25 months and over

Lot 5 – Suri coat, 24 months and under

Lot 6 – Suri coat, 25 months and over

CLASS 316 – SHORN HUACAYA ALPACA

Premium Points: Blue 40, Red 30, White 22

Age Division on Date of Shearing

Lot 1 – (A) 6 through 12 months

Lot 2 – (B) 1st birthday through 24 months

Lot 3 – (C) 2nd birthday through 36 months

Lot 4 – (D) 3rd birthday through 60 months

Lot 5 – (E) 5th birthday and older

CLASS 317 – SHORN SURI ALPACA

Premium Points: Blue 40, Red 30, White 22

Age Division on Date of Shearing

Lot 1 – (A) 6 through 12 months

Lot 2 – (B) 1st birthday through 24 months

Lot 3 – (C) 2nd birthday through 36 months

Lot 4 – (D) 3rd birthday through 60 months

Lot 5 - (E) 5th birthday and older

CLASS 318 – ANGORA (Rabbit)

Points Allowed: Blue 40, Red 30, White 22

Lot 1 – Angora Rabbit Fiber (minimum 1 oz.)

One Champion and One Reserve Champion will be chosen from each lot in each fleece class. One Grand Champion and One Reserve Grand Champion will then be awarded to the top two exhibits in the Sheep, Goat, Rabbit, and Camelid Classes. No additional premium points awarded.

FIBER EXHIBITS

Fiber Exhibits may be entered pre-fair (Sept 5-6) in the 4-H Exhibit Building or on Livestock Entry Day (Sept 16, 10 am - 1 pm) in the Llama Barn. Fiber exhibits entered pre-fair will not be displayed or judged until Sept 16. Exhibits will be displayed in the Llama Barn.

CLASS 319 – CARDED FIBER

Premium points –Blue 10, Red 8, White 6

All entries must be carded by the exhibitor. Include a 3x5" card stating content of fiber and clean uncarded fibers of source(s).

Lot 1 – Hand Carded Fiber – submit 3 rolags

Lot 2 – Drum Carded Fiber – submit 1 batt

Lot 3 – Hand Carded Blended Fibers – submit 3 rolags and sample of each of the fibers used

Lot 4 – Drum Carded Blended Fibers – submit 1 batt and same of each of the other fibers

Lot 5 – Kool Aid dyed Fibers – submit 1 batt or 3 rolags

Lot 6 – Chemically Dyed Fibers – submit 1 batt or 3 rolags

Lot 7 – Naturally Dyed Fibers – submit 1 batt or 3 rolags

CLASS 320 - HANDSPUN YARN

Premium Points: Blue 20, Red 15, White 11

All entries must be handspun by the exhibitor and presented in 1 ounce or heavier skeins. It is not necessary that the yarn be made from fiber from the exhibitor's own project animals. Include a 3x5 card stating intended use, type of yarn, (spindle, worsted, ply, etc.), content, and if fiber was prepared/dyed by other than the exhibitor. All skeins must be tied, not twisted. One entry per exhibitor per lot.

Lot 1 – Sheep

Lot 2 – Goat

Lot 3 – Alpaca

Lot 4 – Llama

Lot 5 – Rabbit

Lot 6 – Natural Fiber

Lot 7 – Blended Fibers

CLASS 321 – COMPLETED FIBER ITEMS

All items must be at least 50% carded, hand spun or hand felted, and finished by the exhibitor. Item must be crocheted, knitted, hand-woven, or hand felted by the exhibitor. Include a 3x5 card stating the type of yarn, content, and care instructions. One entry per exhibitor per lot.

Points Allowed: Blue 30, Red 23, White 17

Lot 1 – Garment or Larger

Lot 2 – Small crocheted or knitted item

Points Allowed: Blue 20, Red 15, White 11

Lot 3 – Any hand-woven or felted item

Exhibitors in classes 319-321 are eligible for Special Merit rosettes as warranted. No additional premium points will be awarded

CLASS 322 – FIBER SKILL ACTIVITIES

This is a non-judged activity or display.

Premium Points: 20 (Participation Ribbon)

Skill or display must demonstrate use of fiber. Activity will take place in the Sheep/Llama Barn during the period of Sept 17-20.

Lot 1- Skill Demonstration.

Lot 2- Poster Display

Lot 3- Table Display

SELF-DETERMINED PROJECTS

CLASS 330 – SELF-DETERMINED 4-H PROJECTS

Premium Points: Blue 12, Red 9, White 7

Lot 1 – Simple items

Premium Points: Blue 30, Red 23, White 17

LOT 2 Difficult items

- a. Only one entry per exhibitor allowed in Class 330.
- b. Juniors, intermediates, and seniors, enrolled in a Self-Determined Project: 1) Environmental Stewardship, 2) Expressive Arts, 3) Family Living, 4) Mechanical Science, 5) Plant Science, or 6) Social Science may enter this class. Exhibitors must submit a copy of the 4-H Project Plan/Commitment page from their record book as part of the exhibit. See Class 6 for Self-Determined Animal Science project.
- c. This is a category of still life exhibits that is (1) the end product of advanced learning in 4-H project areas or (2) exploratory innovative projects that are not covered with the usual project material support. This class should reflect individual endeavor beyond the scope of typical project work. The exhibit may be the actual product of the project (e.g., rebuilt diesel engine - Mechanical Science exhibit), or may be a visual presentation of the work done (e.g., photos of steps in cleaning oil from waterfowl, and accompanying information - Environmental Stewardship.) Any posters prepared as part of this class will be judged.
- d. Notebooks will not be accepted as the lone exhibit of the project. Notebooks may accompany the completed exhibit in order to document activities in the project. They should enhance the presentation of the exhibit - not be the primary exhibit. Notebooks are not judged as part of the presentation.
- e. All large entries must receive prior approval from the fair manager because of space limitations.